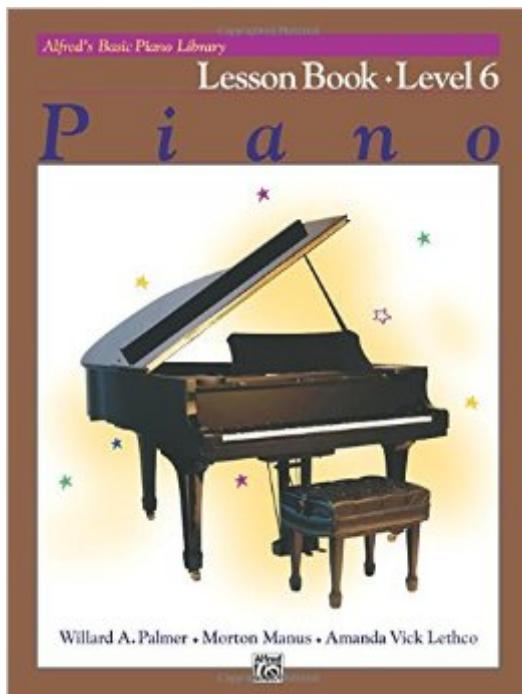


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# Alfred's Basic Piano Library Lesson Book, Bk 6



## Synopsis

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Level 6 concepts include: a review of major and minor triads; diminished and augmented triads; the diminished seventh chord; a special style of pedaling; the key of F-sharp Minor; the E Major scale; the key of C-sharp minor; the A-flat Major scale; thirty-second notes; and dotted sixteenth notes. This book also contains an important daily scale routine and a dictionary of musical terms. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Correlated supplemental books for Level 6 include: Ear Training \* Recital \* Theory and Top Hits! Solo. Songs include: Ay-Ay-Ay \* Shenandoah \* Barcarolle (Morovsky) \* Blue Rondo \* A Classy Rag \* Deep River \* Dry Bones \* Fascination (Marchetti) \* Festive Dance \* Fur Elise (Beethoven) \* Hungarian Dance \* Jazz Ostinato in C-sharp Minor \* La Folia (Theme and Variations) \* Menuet, French Suite No. 6 (Bach) \* Music Machine (Palmer) \* Prelude in D Minor (Clementi) \* Scherzo (Kabalevsky) \* Solfeggio (C. P. E. Bach) \* Theme from Symphony No. 6 (Tchaikovsky) \* Toccata (Palmer) \* Variations on "Canon in D" (Pachelbel) \* Waltz Impromptu (Kullak)

## Book Information

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## Customer Reviews

One of my favorite music books, even after 11 years since using it as a student. Alfred Series starts off rough and a bit too challenging for my tastes. But the Levels 5 and 6 are so good! My students

have such a great challenge with the later end of this series with the solid assortment of music. So much variety, classical, obscure romantic and early 1900s works, hymns, patriotic, original fun works by the book authors, it's all here. I still end up playing my favorites from these books and bet it'll be a great choice for all teachers and students.

I'm 11 years old, been playing piano for 6 years and I found this book to be a little easy for the level. Before, I had used the piano adventures series which ends at level 5, so I switched to these. Most of the pieces are actually about a level 5, so I always passed them with one week of practice. What's good about this book is that it clearly explains every concept and has a piece that goes along with the concept. If you have a choice though, I think you should skip level 6 and go straight on to play piano pieces. Some things that this book focuses on are triads (augmented and diminished), chords, different kinds of rhythms, and the keys of D minor, F# minor, E major, C# minor, and A flat major. It also introduces thirty-second notes.

This book has some great songs in it. They are not really too hard to play. It does a good job of showing you how to play them.

Into some more difficult and interesting classic pieces in this level. I follow this with Masterworks series, for my more advanced students.

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It has good review information, very simple to read and understand. Ordered it by accident but glad I got it now.

This was the book we needed--it was sent quickly and is the book we needed. We appreciated

getting it so quickly.

Very happy with book. Got it for a piano student. Loved playing the music for myself.

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